

REIHE MUSIK-DENKEN

Konservatorium Wien Privatuniversität 2010/2011

23.11.2010, 17.00 – 19.00 Uhr*

Prof. Dr. Margaret Bent, Musikwissenschaftlerin

All Souls College, University of Oxford.

Workshop:

**„Grundlagen der Mensuralnotation und des
Kontrapunkts um 1500: Eine praktische Einführung anhand von
Originalquellen (Facsimilia)“**

Studenten aller Abteilungen sind zum Workshop herzlich willkommen.

Anmeldung möglich bei:

Michael Posch, Abteilung 7 Alte Musik (m. posch@konswien.ac.at)

Susana Zapke, Master of Arts Education (s.zapke@konswien.ac.at)

Margaret Bent: short c.v.

Margaret Bent has been a Senior Research Fellow at All Souls College, Oxford since 1992, now Emeritus. She studied at Cambridge and has taught in England and at Brandeis and Princeton Universities in the U.S.A. A former President and now a Corresponding Member of the American Musicological Society, she is a Fellow of the British Academy, a Foreign Honorary Member of the American Academy of Arts and Sciences and a Corresponding Fellow of the Medieval Academy of America. As President of the American Musicological Society she led a campaign which raised money to support graduate fellowships. She continues to supervise doctoral dissertations and to teach students at all levels in Oxford and internationally. She maintains active contact with young scholars and performing groups. She has recently held visiting professorships at the universities of Chicago, Harvard and Basel.

Her research centres on English, French and Italian music of the fourteenth to sixteenth centuries. Editions (some co-authored) include the Old Hall manuscript, English masses, and the works of Dunstaple and Ciconia. She also edited Rossini's *Il Turco in Italia* for the Fondazione Rossini, 1998. She co-directs the Digital Image Archive of Medieval Music (<http://www.diamm.ac.uk/>),

serves on many editorial boards of journals, publication series, and of the Einaudi *Enciclopedia della Musica*, and has contributed numerous articles to the *New Grove Dictionary of Music and Musicians*. Some hundred published essays address technical matters of music theory, techniques of counterpoint, analysis, *musica ficta*, text-setting, and other issues that bridge notation and performance in early music, descriptions of new sources, aspects of musical transmission, stemmatics, and manuscript studies, interfaces with literary, historical and biographical questions. Her work intersects fruitfully with medievalists in other disciplines. The collaborative volume *Fauvel Studies* and associated seminars are one reflection of this; she collaborates with literary scholars on aspects of words and music and, most recently, rhetoric and the non-verbal arts. Her introductory study and facsimile edition of the important early 15th-century Veneto manuscript *Bologna Q15: The Making and Remaking of a Musical Manuscript*. (LIM, Lucca, 2008) won the Palisca prize of the American Musicological Society.